

Sadie Wechsler

- 1 ***HCMT***
inkjet print
2020
- 2 ***"Attack" command***
inkjet print
2020
- 3 ***12Jun66***
inkjet print
2020
- 4 ***1969/2019***
inkjet print
2020
- 5 ***An Hoa Combat Base***
inkjet print
2020
- 6 ***Photo Op 1***
inkjet print
2017

Sadie Wechsler

- 1 ***Area of Responsibility VI
(After Razing)***
inkjet print
2020
- 2 ***Area of Responsibility V***
inkjet print
2020
- 3 ***Area of Responsibility IV***
inkjet print
2020
- 4 ***Area of Responsibility III***
inkjet print
2020
- 5 ***Area of Responsibility II***
inkjet print
2020
- 6 ***Area of Responsibility I***
inkjet print
2016

Pao Houa Her

- 1 *Cousin in Hotel*
inkjet print
2017
- 2 *Snake whiskey still life*
inkjet print
2017
- 3 *Untitled (Tais Ka)*
inkjet print
2019
- 4 *Tojsiab Woman*
inkjet print
2015

Sadie Wechsler

1 *Legs for Display*

inkjet print

2018

Pao Houa Her

2 *Cave in Laos*

inkjet print

2017

Sadie Wechsler

1 *Passport Photo*

inkjet print

2018

2 *Dueling Falls*

inkjet print

2018

3 *Ordnance Drop*

inkjet print

2018

Pao Houa Her

- 1 *Opium Flower in North Mpls*
inkjet print
2016
- 2 *Untitled (Jungle in Laos)*
inkjet print
2019
- 3 *Two red chairs inside Western Union*
inkjet print
2017

Pao Houa Her

- 1 *My grandmother's favorite grandchild - Pao Houa*
inkjet print
2017
- 2 *My grandmother's favorite grandchild - Goncoly*
inkjet print
2019
- 3 *My grandmother's favorite grandchild - Mai Youa*
inkjet print
2017
- 4 *My grandmother's favorite grandchild - Duachi*
inkjet print
2016
- 5 *My grandmother's favorite grandchild - Lillian*
inkjet print
2015
- 6 *Guy Cousin in Thailand*
inkjet print
2015

Pao Houa Her

1 *Hmong Veteran*

inkjet print

2014

2 *Hmong Veteran*

inkjet print

2012

Sadie Wechsler

1 *Tunnels-by-the-Sea*

inkjet print

2018

2 *Guards of the Oil*

inkjet print

2019

Pao Houa Her
Sadie Wechsler
May Lee Yang

The American War
(poem: "How To Return Home")
publication
2020

please take one

Pao Houa Her
Sadie Wechsler
May Lee Yang

The American War
(poem: "How To Return Home")
publication
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please take one

Pao Houa Her Sadie Wechsler

Dream Flowers

single channel video

1932/2020

The opium flower represents a time before the American War, when Hmong people had wealth and power in Laos. The drug was also co-opted by the West during the war. Through being trafficked across international borders, opium became vilified as a casual, recreational intoxicant.

In this film, poppies germinate, and white liquid is extracted from the pods. A microscope shot of the separated liquid shows how opium is collected.

Pao Houa Her Sadie Wechsler

Dream Flowers

single channel video

1932/2020

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Pao Houa Her

- 1 *fake bamboo still life*
inkjet print on wall adhesive
2014

Sadie Wechsler

- 2 *Aerial Oblique View, 1969*
inkjet print on wall adhesive
(archival image)
2019

Song Ger Cha

Proposa (Hmong House) 1

bamboo, grasses

1999

This house was created for the Seattle Center's Hmong New Year as part of the Millennium Celebration.

Song Ger Cha lives in the Puget Sound, and creates his Hmong architecture and crafts as a way of maintaining his traditions for his children.

Seattle City Light

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